



**CLASS: XII SCIENCE – EXAMINATION SYLLABUS – 2025 – 26**

	<b>Terminal</b>	<b>Half Yearly</b>	<b>Pre-Board I</b>	<b>Pre-Board II</b>
<b>English Core</b>	Reading Comprehension, Notice, Letter to Editor, Report Writing (School Magazine) Literature- The Last Lesson, Lost Spring, My Mother at Sixty-Six, Keeping Quiet, The Third Level, The Tiger King	Reading Comprehension, Notice, Invitation (Formal & Informal) & Replies, Letter to Editor, Job Application. Report Writing (School Magazine & Newspaper), Article Writing Literature- The Last Lesson, Lost Spring, Deep Water, The Rattrap, Indigo, Poets and Pancake, My Mother at Sixty-Six, Keeping Quiet, A Thing of Beauty, The Third Level, The Tiger King, Journey to the End of the Earth, The Enemy Internal Assessment- ASL & Project	Reading Comprehension, Notice, Invitation (Formal & Informal) & Replies, Letter to Editor, Job Application. Report Writing (School Magazine & Newspaper) Literature- The Last Lesson, Lost Spring, Deep Water, The Rattrap, Indigo, Poets & Pancakes, The Interview, Going Places, My Mother at Sixty Six, Keeping Quiet, A Thing of Beauty, Aunt Jennifer's Tigers, A Roadside Stand The Third Level, The Tiger King, Journey to the End of the Earth, , On the Face of It, Memories of Childhood (Complete Syllabus)	Complete Syllabus (As in Pre Board I)
<b>Physics</b>	Ch: 1 to 4	Ch: 1 to 9	Ch: 1 to 14	Ch: 1 to 14
<b>Chemistry</b>	Ch. 1, 6, 7	Ch. 1, 2, 3, 4, 7, 8	Complete Syllabus	Complete Syllabus
<b>Biology</b>	1,2,3,4	1,2,3,4,5,6,7,8	Full Syllabus	Full Syllabus
<b>Mathematics</b>	Ch. 1, 2, 3, 4, 5, 6.	Ch. 1 to 9	Complete Syllabus	Complete Syllabus
<b>Computer Science</b>	Ch – 1, 2, 3, 4	Ch – 1 to 7	Complete Syllabus	Complete Syllabus
<b>Informatics Practices</b>	UNIT-I Data Handling using Pandas-I Data Handling using Pandas-II	UNIT-I Data Visualization UNIT-IV Societal Impacts UNIT-II Database Query using SQL	UNIT-I Data Handling using Pandas -I Data Handling using Pandas -II Data Visualization UNIT-IV Societal Impacts UNIT -II Database Query using SQL	Complete Syllabus
<b>Artificial Intelligence</b>	Part A: Unit I, II Part B: Unit II, III	Part A: Unit I, II, III, IV Part B: Unit II, III, V, VI	Complete Syllabus	Complete Syllabus
<b>Psychology</b>	Ch: 1 & 2	Ch: 1 to 4	Complete Syllabus	Complete Syllabus
<b>Commercial Art</b>	Rajasthani school of miniature, Pahari school of miniature, Mughal school of miniature	Rajasthani to Decani school of miniature paintings, Indian national flag, Bengal school of art.	Whole Syllabus	Whole Syllabus
<b>Home Science</b>	Ch-1 Work, Livelihood and Career Ch-2 Clinical Nutrition Ch-3 Public Health and Nutrition Ch-4 Food Processing Ch-5 Food Quality and Food Safety Ch-6 Early Childhood Care and Education	Ch-1 Work, Livelihood and Career Ch-2 Clinical Nutrition Ch-3 Public Health and Nutrition Ch-4 Food Processing Ch-5 Food Quality and Food Safety Ch-6 Early Childhood Care and Education Ch-7 Management of Support Services, Institutions and Programmes for Children, Youth and Elderly Ch- 8 Design for Fabric and Apparel Ch-9 Fashion Design and Merchandising Ch- 10 Care and Maintenance of Fabric	Whole Syllabus	Whole Syllabus



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<b>Hindustani Music Vocal</b>	Raag Bageshree parichay swar vistar, vilambit & drut khayal notation with Alap taan , raag bhairav parichay, drut khyal notation, Taal Roopak & Jhap taal with layekaree & Taal Notation. topics- Alankar, Meend, Kan, Gram, Murchhna, Sangeet Ratnakar. Murkee, Alap taan, Bade Gulam Ali Khan, & Faiyaz Khan. Time theory of raag, raag pehchaan.	Raag malkuns drut khayal, tarana & dhamar with notation. Raag Bhairav Vilambit & drut khayal notation Taal Roopak, Jhaptal & dhamar parichay & notation with laykaree. topics- time theory of raag, Sangeet Parijaat, tuning of Taan pura krishan shanker rao pandit, Bade Gulam Ali Khan. Sangeet Ratnakar, Murchhna, gram, Alankar, Meend, Kan, Murkee, Alap taan, Raag pehchaan.	Alankar, kan, Meend, khatka, Murki, Gamak, Alap, Taan, Gram, Murchhna. Sangeet Ratnakar, Sangeet Parizaat. Bade Gulam Ali Khan, Ali Khan, Faiyaz Khan, Krishan Rao Shanker pandit, Time theory of raag, Tuning of Taan pura, Taal Roopak, Jhap taal, Dhamar parichay notation in laykaree. Raag Bageshree, Malkauns, & Bhairav parichay, swar vistar, raag pehchaan, notation, drut and vilambit khayal - dhamar, & tarana, Raag pehchaan.	Alankar, kan, Meend, khatka, Murki, Gamak, Alap, Taan, Gram, Murchhna. Sangeet Ratnakar, Sangeet Parizaat. Bade Gulam Ali Khan, Ali Khan, Faiyaz Khan, Krishan Rao Shanker pandit, Time theory of raag, Tuning of Taan pura, Taal Roopak, Jhap taal, Dhamar parichay notation in laykaree. Raag Bageshree, Malkauns, & Bhairav parichay, swar vistar, raag pehchaan, notation, drut and vilambit khayal - dhamar, & tarana, Raag pehchaan.
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